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ACCESSIONS AND NOTES

AMERICAN PAINTINGS. The Portrait of a Lady by William M. Chase, purchased in 1913, has been exchanged for the Hall at Shinnecock by the same artist. The representation of Chase's work in the Museum consisted of three life-size figures—The Lady in Black, Carmencita, and the Portrait of

offered to exchange one of the interiors which still remained in her possession for the Portrait of a Lady. The Museum, glad to accept her offer, chose the Hall at Shinnecock, a picture which formed part of the William M. Chase Memorial Exhibition held here in February and March. The painter's summer



THE HALL AT SHINNECOCK
BY WILLIAM M. CHASE

painting—the Fish in the Hearn Collection—and the Seventeenth Century Lady, a half-life-size figure with a background of curtain; that is to say, of four single figure pieces and a still life. Of the many subjects Chase portrayed, his interiors have been regarded as among the most successful, and Mrs. Chase, desiring to see his work shown in more various phases,

home on Long Island with a lady sewing by a window. It is painted in light colors with an effect of diffused sunlight and is altogether one of the most attractive of Chase's works in this genre. The picture does not appear in the catalogue of the Chase Exhibition, as it was selected after the book had gone to press.

The five pictures described below have



THE ALBANY BOAT BY GIFFORD BEAL



MARINE BY ROCKWELL KENT

been added to the collection of contemporary American paintings, the first four bought out of the Hearn Funds, the last out of the Rogers Fund.

Marine by Rockwell Kent. This striking picture was painted in 1907 and has been seen in several exhibitions, one of which was the Exhibition of American Art held in Berlin and Munich in 1910 through the generosity of the late Hugo Reisinger. At this time it was entitled *Evening on the Coast of Maine*. It was also recently shown in New York City. Its strong contrasting colors and the expression of the intense cold of the winter sunset have won for it a deserved attention at all these exhibitions.

The Albany Boat by Gifford Beal. The suburban crowd pushing its way to the boat has been worked into an ornamental pattern as it passes from shadow into sunlight. The crisp touch and direct treatment are consistently maintained throughout, and suggest the clarified air of a day after rain. *The Mayfair* by the same artist was purchased by the Museum in 1914.

Late Summer Moonrise by Ben Foster. This painting, which was shown at the spring exhibition of the National Academy of Design, where it was awarded the Altman Prize, is a characteristic example of Mr. Foster's reticence and sound workmanship. Nature is rendered faithfully, but point of sight and time of day have been selected with a feeling for the poetic charm of the hillside orchard and farther wooded slopes, which gives the canvas distinguished quality. The chill of early twilight felt with the first rising of the mist has been perfectly suggested. In another moment an entirely new emphasis will be given to all the forms under the soft illumination of moonlight. *The Connecticut Hills*, painted by this artist, has belonged to the Museum for the last three years.

In the Deep Woods by Charles S. Chapman was also exhibited at the spring Academy and there received the Saltus Medal for Artistic Merit in Painting or Sculpture. Bold faces of sheer rock and giant trees dwarf the sledge making its

way through the snow in the immediate foreground of a high, narrow canvas. The sun spans the spaces with lights and shadows repeating natural forms in grotesque mimicry and adding to the impression of solitude. The sinister aspect which tree and undergrowth may assume in the fastnesses beyond is vividly suggested.

Windflowers by the late Ruger Donoho. A tangle of windflowers seen against a mown lawn fills the field of the picture. Beyond a loose screen of trees, the violet note of the foreground reappears in the meadows skirted by distant woods half lost in haze.

All these six pictures will be shown in the Room of Recent Accessions.

MEMBERSHIP. At a meeting of the Board of Trustees held on Monday afternoon, April 16, Emile Rey was elected an Honorary Fellow for Life, and the following persons, having qualified for membership in their respective classes, were elected:

FELLOWS FOR LIFE

A. BARTON HEPBURN
JOHN A. ROEBLING

SUSTAINING MEMBERS

JUNIUS PARKER
FRANCIS J. REBMAN

Three hundred and forty-six persons were elected Annual Members.

AN EGYPTIAN SUPPLEMENT. The present issue of the BULLETIN carries with it a supplement containing a report of the work of the Museum's Egyptian Expedition during the past year, which will be read by some, perhaps, with surprise in view of the fact that most of us have so accustomed ourselves to think only of the unusual conditions which have existed abroad during these unsettled times that we may have forgotten how many of the regular pursuits and occupations of life have been going on as usual. It is fortunate for the Museum that this has been the case in Egypt, fortunate in the results that have been attained in the excavation work, and fortunate, also, for

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those who in Egypt have benefited by the employment thus gained.

Besides the results of the excavations in sculpture, bronzes, pottery, etc., which will be shipped to the Museum for exhibition in the galleries, along with earlier acquisitions of these kinds, there are other important results from the work done in Egypt which put upon the excavators, on behalf of the Museum, an obligation, which can be met only through publications, to take into account with scientific accuracy the condition of the objects when found, their surroundings, and all of the matters connected with their original meaning and purpose. This constitutes, indeed, the Museum's contribution to the history of Egypt through its archaeology.

This obligation has been met by the Museum, not only in such brief statements as that to be found in the accompanying supplement, but in such works as the important volume just issued, under the direction of the Curator of Egyptian Art, *The Tomb of Senebtisi at Lisht*, by Arthur C. Mace and Herbert E. Winlock, and in the volumes shortly to be published from the Tytus Memorial Fund: I. *The Tomb of Nakht at Thebes* by Norman de Garis Davies; II. *The Tomb of Puyemrê at Thebes*, also by Mr. Davies, and others to appear in due course.

THE AMERICAN ASSOCIATION OF MUSEUMS.—The annual sessions of the American Association of Museums, set for May 21-23, will be held at this Museum and the American Museum of Natural History.

The programme for the sessions to be held at the Metropolitan Museum on Tuesday the twenty-second have been planned with a view to the interests of the contingent devoted to art. They will take up two subjects, *Methods of Display in Museums of Art*—using the word *Display* in the present-day sense, to mean methods and effectiveness in the exhibition of collections—and *The Producer and the Museum*. In detail the programme will be arranged as follows:

Methods of Display in Museums of Art:

History and Traditions

Miss Margaret T. Jackson.

Some General Principles Joseph Breck.

The Visitor's Point of View

Mrs. Schuyler Van Rensselaer.

Display in Shops, and what may be learned from it:

Gallery arrangement W. Frank Purdy.
Window dressing

Frederick A. Hoffman.

Display in Other Classes of Museums

Dr. F. A. Lucas, Benjamin Ives Gilman,
and H. P. Wilson.

The Producer and the Museum:

The Manufacturer

Albert Blum.

The Craftsman

H. P. Macomber.

The Student of Art and Design

L. Earle Rowe.

The Trade Press:

Its Relation to the Museum of Art

Ivy L. Lee.

Its Extent

Miss Adelaide Hasse.

Its Functions

J. P. Rome.

Its Affiliations

H. W. Frohne.

The Market:

Discussion opened by Miss Florence N.

Levy. Addresses by Thomas E.

Kirby and other speakers.

The sessions will be held in Class Room A, at 10:30 A. M., and 2 P. M. All who are interested in the aims of the Association are invited to be present.

At 1 P. M. luncheon will be tendered to the members of the Association by the Metropolitan Museum.

The general session on Museum Instruction will be held on Wednesday, May 23, at 10:30 A. M., at the American Museum of Natural History. The programme is as follows:

Aesthetic Standards and Commercial Tendencies in Art Education—Speaker to be announced.

Museum Instruction for the Blind—Miss Ann E. Thomas.

Correlation of Instruction in Museums—Mrs. Agnes L. Vaughan.

The Museum's Part in the Making of Americans—Mrs. Laura W. L. Scales.

Exchange of Material for Educational Work—Miss Delia I. Griffin.

Americanization through Drama with Aid of Museums—Miss Lotta A. Clark.

The Pedagogy of Motion Pictures—Dr. G. Clyde Fisher.

THE AMERICAN FEDERATION OF ARTS.—The eighth annual convention of the American Federation of Arts will be held at Washington, D. C., on May 16-18. The topics of the various sessions are phases of the general topic for the entire meeting:

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Art and Civilization. The programme in detail will be:

May 16:

Address of Welcome Hon. James L. Slayden.
The Place of Art in a Democracy Hon. Breckenridge Long.
Outdoor Art in Washington Charles Moore.
Modern Art Duncan Phillips.
Museum Standards and Responsibility Arthur Fairbanks.
The Cost of Art Florence N. Levy.

May 17:

Art in State Fairs Dudley Crafts Watson.
Art Exhibitions in Colleges George Breed Zug.
Museum Methods Mrs. George W. Stevens.
The Place of Industrial Art in Art Museums George G. Booth.

The Art of the Immigrant Henry Hornbostel.
The Future of the Handicrafts H. Percy Macomber.

May 18:

Socializing Art in Chicago Lena M. McCauley.
The Dramatic Work Shop George Pierce Baker.
The Theater and the Studio Thomas Woods Stevens.
Community Music Arthur Farwell.

The session will conclude with a dinner at Rauscher's, when the speakers on the general subject, The Torch of Art, will be Edward Robinson, Herman A. MacNeil, Ernest C. Peixotto, and Charles Dana Gibson.

LIST OF ACCESSIONS

APRIL, 1917

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	*Carnelian scarab, archaic Etruscan.	Purchase.
ARMS AND ARMOR	*Banner, Swedish, eighteenth century.	Purchase.
CERAMICS.	*Celadon bowl and Kuan Yao bowl, Sung dynasty; pottery figure, T'ang dynasty; T'zu chou jar, Sung dynasty—Chinese.	Purchase.
(Floor 11, Room 5)	Dish, Wan Li, Ming dynasty; jug, silver mounted, end of Ming period—Chinese.	Purchase.
	*Water pot, marble ware, Chinese, Sung dynasty.	Gift of Yamanaka & Co.
	†Two Delft plates, Dutch, late seventeenth and early eighteenth century.	Gift of William R. Stewart.
METALWORK.	*Pen case and inkwell, bronze, Japanese, nineteenth century.	Gift of Hideo Yoshida.
PAINTINGS.	†Portrait, Angie King Hicks, by Thomas Hicks.	Bequest of Angie King Hicks.
	†Landscape, by Thomas Doughty	Gift of George F. Shelton and Mrs. F. H. Markoe, in memory of their father, Theodore B. Shelton.
	†The Hall at Shinnecock, by William M. Chase.	Exchange.
	†Marine, by Rockwell Kent; The Albany Boat, by Gifford Beal; Windflowers, by Ruger Donoho; Late Summer Moonrise, signed Ben Foster; In the Deep Woods, signed Charles S. Chapman.	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).